

Prelude

from Tristan and Isolde

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29108

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Prelude

from "Tristan And Isolde"


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Richard Wagner


(1813-1883)

Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$

E♭ Horn

Organ / Piano



5



10



15



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4
20

poco rall.

rit.

Musical score for measures 20-24. The top staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic. The bottom staff (piano) contains a complex accompaniment with a *dim.* (diminuendo) marking and a final *f* dynamic. The tempo markings *poco rall.* and *rit.* are positioned above the top staff.

25

A tempo
dolce

Musical score for measures 25-29. The top staff (treble clef) features a melodic line with a *p* (piano) dynamic marking. The bottom staff (piano) provides a harmonic accompaniment with a *sfz* (sforzando) dynamic marking. The tempo marking *A tempo dolce* is placed above the top staff.

30

mp espressivo

Musical score for measures 30-34. The top staff (treble clef) has a melodic line with a *mp espressivo* dynamic marking. The bottom staff (piano) has a complex accompaniment with a *p* (piano) dynamic marking.

35

animato

f *mp dolce*

mp

Musical score for measures 35-39. The top staff (treble clef) contains a melodic line with dynamics *f*, *mp dolce*, and *mp*. The bottom staff (piano) has a complex accompaniment.

40

rall.

Musical score for measures 40-44. The top staff (treble clef) has a melodic line with dynamics *mp*, *sfz*, *mf*, and *sfz*. The bottom staff (piano) has a complex accompaniment with a final *f* dynamic marking. The tempo marking *rall.* is placed above the top staff.

45 **A tempo**
molto dolce

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *mp* and *mp*, and ends with a *sfz* dynamic. The piano accompaniment starts with *mp*, then *p*, and includes a *cresc.* marking.

50

Musical score for measures 50-54. The vocal line features a *sfz* dynamic and a *p cresc.* marking. The piano accompaniment continues with a *cresc.* marking.

55

Musical score for measures 55-59. The vocal line ends with a *f* dynamic. The piano accompaniment includes a *mf* dynamic marking.

60

Musical score for measures 60-64. The vocal line includes *più f* and *ff* markings, and a *sempre cresc.* instruction. The piano accompaniment also includes a *sempre cresc.* instruction.

65

Musical score for measures 65-69. The piano accompaniment features a complex, rhythmic pattern with many sixteenth notes.

HORN E^b - MI Bémol

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